GENERAL INFO

CAPACITY

GENERAL ADMISSION: 1427 TOTAL
1058 main floor, 90 mezzanine, 279 balcony

SEATED: 1145 TOTAL
776 main floor, 90 mezzanine, 279 balcony

BOX OFFICE & TICKETING
Street Level Box Office open 1.5 hours prior to door time. Sold through The Danforth Music Hall’s account with TICKETMASTER.
PAST EVENTS

BILLY TALENT

JULY TALK

JUSTIN BIEBER

ORVILLE PECK

RIHANNA
OUR FACILITIES

BARS
4 bars on Main Floor, Full bar on 2nd floor
FULLY LICENSED VENUE

ACCESSIBILITY
There are no steps at entrance.
Accessible seating is available
*** THERE ARE NO ACCESSIBLE WASHROOMS

TERMS
Intermission: Mandatory or Penalty
$2500 + HST Deposit
Merchandise Rate: 20% House 80% artist on soft goods
50% deposit on Signing Venue License Agreement
Damage Deposit required
$5,000,000 of Public Liability Insurance
Advertising available through Social Media, Mailing List, and Venue Lightbox

LOAD AREA
• There is a 24 hour Motor Coach zone on the south side of Danforth Ave, Right in front of the venue. Motorcoach zone is 90’ long and 7’ wide. Please Note that there is a bike lane between Bus parking and sidewalk!

• Venue does not have on site parking. Street parking or lot parking is the responsibility of the promoter.

• Load in is through front door. Push through lobby into main room up a ramp to the stage. Push from front door to stage is 100’

WIRELESS THROUGHOUT

DRESSING ROOMS
• UPPER 1 6 person, Fridge, Serving Area, 2 couches, 3 tables, 12’x12’
• UPPER 2 1 person, Private Shower, 8’ x 7’
• LOWER 1 4 person, couch, table, mirror, 11’ x 6’
• LOWER 2 2 person, chairs, sink, mirror, 9’ x 7’
• LOWER 3 2 person, chairs, 9’ x 5.5’

TOUR PRODUCTION
• Backstage 9’ x 6’

TOUR MANAGER / PROMOTER
• Backstage 8’ x 5’

BACKSTAGE
• 2 Private Washrooms with 2 sinks
ROOM SPECS

STAGE SPECS

**FIRE CURTAIN LINE 11’ UPSTAGE OF STAGE SKIRT**

Wood Vaneer House / Stage Depth = **32’ 1”**
Width @ Proscenium = **39’7”**
Proscenium Height = **24’4” @ Centre**
Apron Width = **49’3” / Apron = 8’**
Stage skirt to center seat (pit) = **5’**
Stage skirt to seat shortest distance = **3’**
Stage Width Total Back Wall width = **49’4”**
Pipe #3 to Back Wall for Vid Projector = **18’7”**
Grid Height = **58’ / Rigging = Yes, 3 fly pipes**
2 x **16” Box Truss on 1/2 Ton Motors**
Voltage = **120/208**

HOUSE SPECS

Stage Skirt To F.O.H = **70’3”**
House Width at Stage **50’5”**
Mid House Width **72’**
House Width at F.O.H **72’3”**
House Height @ C **27’8”**
1 x FOH 16” Box Truss on 2 x 1/2 Ton Motors

ELECTRICAL - STAGE RIGHT

Lighting = **200 amp** service, 3 phase
Audio = **100 amp** service, 3 phase
Additional **100 3 phase** available
Voltage = **120/208**
Cycles = **60**
**AUDIO SPECS**

**POWER**
- 100 Amp 3 Phase

**MAIN PA SYSTEM**
- Console - Avid Profile
- 24 x L’Acoustic KARA (12 per side)
- 8 x L’Acoustic SB218 (4 per side)
- 2 x L’Acoustic Arc Wide front fills
- 4 x Adamson CB-1 Balcony Fill
- 2 x Crown CE4000

**STAGING**
- 4 x 4’ x 8’ Risers
- 6”, 12”, 16” Legs

**GEAR**
- 15 x K&M Tall Boom Mic Stands
- 15 x K&M Short Boom Mic Stands
- 3 x Round Base Straight Mic Stands
- 5 x Clear Com Headsets

**MONITORS**
- 1 x Avid SC48 Digital Mixing Console
- 12 x L’Acoustic x15 monitors
- 12 x Mixes incl. Listen on LA 8 Amplifiers
- Yorkville Self-Powered Single 18” Drum Sub
- 48 Ch Veam 3-way Isolated Split Snake System
- 6 x 12 Channel CPC Sub-Snake Boxes (5 Cables)
- Sidefills: 2 x PRG 2x18C, 2 L’Acoustic ARCS

**SOUND LEVEL LIMITS**
The venue has a VERY STRICT 11pm Sound Curfew
The Danforth Music Hall has sound level limits which are measured at FOH: 110dBc or 103 dBA, whichever is lesser.

Due to the ambiguity in the Toronto by-laws*, these limits are approximate, and the actual sound level limit on any given day will be at the sole discretion of The Danforth Music Hall’s management and house sound engineer. *The by-laws place restrictions on levels outside the venue not inside. Management will monitor the levels outside.

**MICROPHONES**
- 2 x Shure SLX Wireless with SM58 Capsules
- 2 x Sennheiser EW500 G3 Wireless with 935 Capsules
- 13 x Shure SM58
- 1 x Shure Beta 91
- 1 x Sennheiser e602
- 1 x Sennheiser e902
- 8 x Sennheiser e904
- 3 x Sennheiser e614
- 1 x Sennheiser MK4
- 2 x Sennheiser MD421III
- 2 x Sennheiser e906
- 1 x Sennheiser e905
- 6 x Radial Pro DI (passive)
- 4 x J48 DI (Active)
- 2 x PG48 Switch mic
LIGHT SPECS

POWER
• 200 Amp 3 Phase Stage Right (House)
• 100 Amp 3 Phase Stage Right (Guest)

CONSOLE
• Grand MA LITE

FOH TRUSS
• 6 x 36 Degree Source Four Lekos
• 4 x Martin 250 Wash
• 12 x 1k Medium Parcan
• 2 x Blinders

MS TRUSS
• 12 x 1k Narrow Parcan
• 2 x Martin 700 Profile
• 4 x 19 Degree Source Four Leko
• 4 x Elation ZW19 Moving Wash

US TRUSS
• 4 x Martin 700 Profile
• 12 x X Focus Blast LED wall washer
• 12” 2 x Elation ZW19

DIMMERS
• 2 x Leprechaun 2 x 2.4k
• 1 x Hazer

*** NO SPOTLIGHT IN HOUSE

VIDEO SPECS

1 x 12” Box Truss on 3 x 1 Ton Motors for Video Wall

*** PLEASE NOTE THAT RIGGING IS NOT ALLOWED IN OUR VENUE ***
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RESERVED SEATING SETUP
**GENERAL ADMISSION FLOOR + RESERVED MEZZANINE/BALCONY**

| SELLABLE | 1409 | SELLABLE | 1127 |

All stagehands and added security are Promoter’s responsibility

**VENUE RENT:** $6,000 +HST**

**TECHS:** $300 +HST EACH

**ALL AGES FEE:** $1,000 +HST

**BARRICADE (IF NEEDED):** $350 +HST**

House Sound & Lights Included

**VENUE RENT:** $8,000 +HST**

**TECHS:** $300 +HST EACH

**RESERVED FLOOR + RESERVED MEZZANINE/BALCONY**

**RESERVED SEATING MAP**

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### STAGE

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### MEZZANINE

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### BALCONY

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RENTAL PRICING

GENERAL ADMISSION FLOOR (19+): $7,500.00
RESERVED SEAT FLOOR: $12,500.00

INCLUDED SERVICES: IN-HOUSE SOUND & LIGHT, VENUE TECHNICAL DIRECTOR, FOH STAFF (F&B, TICKET TAKERS, USHERS, COAT/BAG CHECK, EMS AND HOUSE SECURITY)

MERCHANDISE SPLIT: 80 ARTIST/20 VENUE, 100 ARTIST ON RECORDED, ARTIST SELLS

PRODUCTION AND OPERATING EXPENSES (MANDATORY)
FOH, MONITOR AND LIGHTING TECHNICIAN: $500 PER TECH (MAXIMUM 12 HOUR/DAY)
BOX OFFICE STAFF: $300.00
BARRICADE - GA FLOOR ONLY: $500.00
ALL AGES FEE: $2,500.00

PRODUCTION AND OPERATING EXPENSES (AS REQUIRED)
ADDITIONAL CLEANING FEE (EG. CONFETTI, SPARKLES, ETC.): $500.00
ADDITIONAL BACKSTAGE/BUS SECURITY: $50/HOUR PER GUARD (MINIMUM 4 HOURS)
MEET & GREET EXPERIENCE (90 MIN): $500.00
PIT SECURITY (AT VENUE DISCRETION): $50/HOUR PER GUARD (MINIMUM 4 HOURS)
ORIGINATION FEE: $2,500 (NEGOTIABLE DEPENDING ON PROJECT)

Please note: All prices are subject to applicable taxes including 13% HST.
## CONTACT US

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<tr>
<th>ROLE</th>
<th>NAME</th>
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<tr>
<td>MAIN NUMBER</td>
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<tr>
<td>GENERAL MANAGER</td>
<td>CAMERON WRIGHT</td>
<td><a href="mailto:CAMERON@THEDANFORTH.COM">CAMERON@THEDANFORTH.COM</a></td>
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<tr>
<td>EVENTS MANAGER</td>
<td>JENIFER FOX</td>
<td><a href="mailto:JENIFER@THEDANFORTH.COM">JENIFER@THEDANFORTH.COM</a></td>
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<td>OPERATIONS MANAGER</td>
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<td><a href="mailto:TANYA@THEDANFORTH.COM">TANYA@THEDANFORTH.COM</a></td>
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<td>TECHNICAL DIRECTOR</td>
<td>LUKE PURCHASE</td>
<td><a href="mailto:LUKE@THEDANFORTH.COM">LUKE@THEDANFORTH.COM</a></td>
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## RENTAL RATES/INFO

Please send event dates, questions, comments to: CAMERON@THEDANFORTH.COM